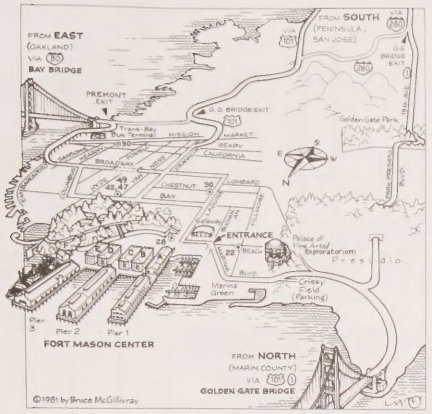

● **Bus Stops** **22** Fillmore, **28** 19th Avenue, **30** Stockton, **42** Downtown Loop, **47** Van Ness, **49** Van Ness/Mission

DIRECTIONS

East Bay-Bay Bridge to Fremont Street Exit; right onto Howard to Embarcadero & turn left; Embarcadero (about 2 miles) to Bay & turn left; Bay (about 2 miles) to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay-Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula-US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SamTrans 1 800 660-4287
San Francisco-Municipal Railway (MUNI) 673-6864.

INFORMATION LINES

Call 979-3010, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

Call 441-FMTS, the Fort Mason Box Office ticket service information line.

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123-1382

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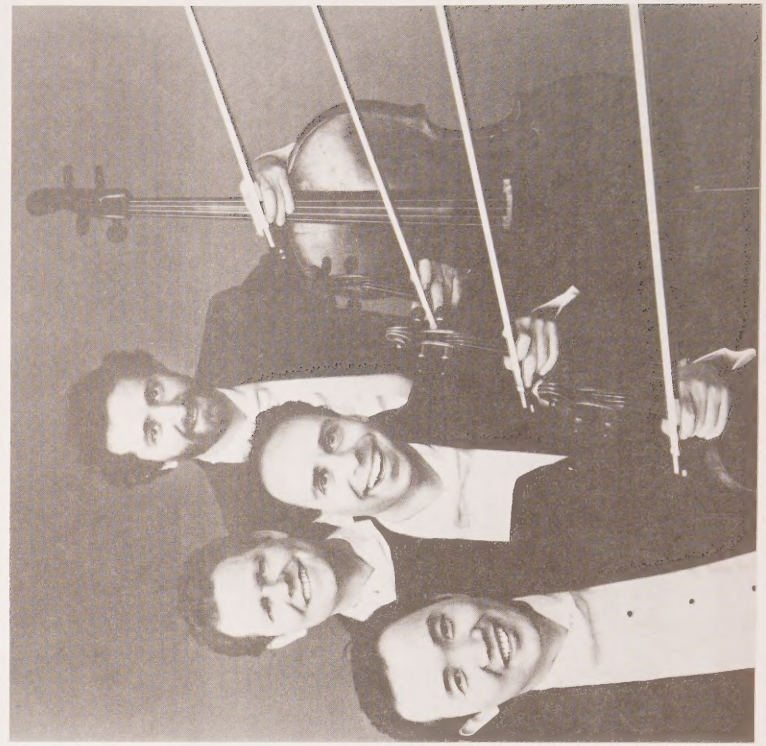
FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

FORT MASON CENTER



The Alexander String Quartet presents The Beethoven Quartets - A Musical Diary. See January 13. Photo: Christian Steiner

JANUARY 1996

ON STAGE AROUND THE CENTER

New Shoes, Old Souls

Joy Of Gay Sex/Medea, The Musical
The run of two musical comedies written and directed by John Fisher has been extended. *The Joy of Gay Sex* is a tale about the battle for eternal love, fame and acceptance, a soap opera with a heart, a foray into romance, history and sexual politics. *Medea* is a comic tale of motherly love and revenge, a tragedy in the tradition of Euripides, a backstage musical in the tradition of Busby Berkeley. Bayfront Theater; see January 4.

West Coast Live!
Third anniversary show of San Francisco's original live performance radio show, hosted by Sedge Thomson. Two hours of live music, conversation and play, broadcast on KALW-FM 91.7 and carried around the country by public radio satellite. Cowell Theater; see January 6.

Winter Games '96
Bay Area Theatresports presents a tournament featuring hand-picked teams of top improvisers in a King-of-the-Hill style competition. Each show opens with a warm-up scrimmage by two teams from the BATS company. Winners face a new challenger the following week. The two top teams face off for the championship. BATS players include members of local performing groups, including Fratelli Bologna and True Fiction Magazine. Bayfront Theater; see January 8.

God Said, "Ha!"
Comic solo performance by former "Saturday Night Live" cast member Julia Sweeney, creator of the popular recurring character, the androgynous "Pat." Magic Theatre; see January 9.

Haiku Poets Of Northern California
An opportunity for those interested in haiku to both read and hear it in English. Landmark Building C; see January 14.

New Shoes, Old Souls
A reunion celebration performance of Bay Area dance veteran favorites from near and far. The company includes ethnically and culturally diverse choreographers representing an enormous range of techniques, from jazz, ballet and pointe to ethnic, modern and mime. The choreographers contribute pieces they perform in, sometimes with members of their own companies.

Participants include JoEllen Arntz, Pamm Drake, Steve Faringhy, Hully Fetico, Emily Keeler, Sharonjean Leeds, Cecelia Marta, Sarah Gale Oppenheimer, Linda Rawlings, Alan Scofield, Judith Simone, and Diana Tokaji (Rothenberg). Cowell Theater; see January 18.

The Elephant's Child And Other Stories
Featuring enchanting musical adaptations of "The Butterfly That Stamped," "How The First Letter Was Written," and "The Elephant's Child." This trio of classic Rudyard Kipling stories will delight your child as they have been delighting children for more than a hundred years. Their magical sense of whimsy and delightful language make them as fresh today as when they first appeared. Young Performers Theatre; see January 20.

Prospect
On a frenzied Dallas night in a singles bar, a young Latino named Scout chances upon Vince and Liza, who take him home for wicked revels involving dope, drink, porno videos and chest X-rays. In these tragicomic depths, Scout finds Winter, who shows him the dark side of party time, and then meets Elena, a Latina like him, who shows him the scars of love, sacrifice, and home. Written and directed by Octavio Solis. Magic Theatre; see January 23.

Pamela Z "Women/Desire"
Photo: Elena Dorfman

Word Of Mouth By James Lecesne
"...epitomizes the solo virtuoso turn. Ruth Draper, Lily Tomlin, Eric Bogosian, John Leguizamo.... What lifts Lecesne into a league with these people—aside from mimetic precision, grace and a whole lot of chutzpah—is an urgency in the playing that goes beyond empathy," said Jan Stuart of *New York Newsday*. "Word of Mouth is one man heaven!" "Mr. Lecesne," said Ben Brantley of the *New York Times*, "(is) putting on one of the best magic shows in town." Bayfront Theater; see January 24.

Women/Desire
A premiere by Out Of Exile, San Francisco's hot new theater company. This mini-fest includes performances by Peggy Shaw and Lois Weaver of New York's award-winning Split Britches Company (from *Lust and Comfort*), Santa Fe's Kirsten Wilson (from *Odalisque*), and San Francisco's Stanya Kahn (from *Wet Nurse*). Extraordinary composer/musician Pamela Z provides musical innovations. Cowell Theater; see January 26.

James Lecesne
in "Word Of Mouth"

THE BEETHOVEN QUARTETS

Since its inception in 1981, the Alexander String Quartet has earned a reputation for fresh, intelligent music-making, and for groundbreaking musical activities. In 1982, the Alexander was the first quartet ever to win the Concert Artists Guild International Award.

It went on to become the first American quartet to win London's International String Quartet Competition, and has since been awarded grants for its innovative projects by Chamber Music America, the National Endowment for the Arts, and numerous other organizations.

In the third year of a three-year series, the Alexander String Quartet and lecturer/composer Robert Greenberg perform and discuss the Beethoven String Quartets. On the January program are Quartets Opus 18, No. 3 and Opus 59, No. 1.

The members of the Quartet are Ge-Fang Yang, violin; Frederick Lifsitz, violin; Paul Yarbrough, viola; and Sandy Wilson, cello. They are deeply committed to teaching; their imaginative programs for children and adults have created a great demand for educational activities in conjunction with their performances across the country.

"They are a youthful, high-energy quartet," said Robert Greenberg in *Strings Magazine*. "I love their tempos and their singing tone, but they also play with a lot of edge, particularly in the sharp articulation of the cello and viola.

"Perhaps it comes from being in a generation that's grown out of the steady beat and energy level of rock 'n' roll, and of the era of the early music revival. There is less schmaltz, clearer phrase articulation, more dance orientation, and generally faster tempos than were typical in the early part of this century. They are closer to Beethoven's ideal."

Greenberg has performed, taught and lectured extensively in the Bay Area. He is currently chair of the Department of Music History and Literature and Director of the Adult Extension Division at the San Francisco Conservatory of Music. He is co-creator, host and lecturer for the San Francisco Symphony's "Discovery Series," now in its fifth season.

Greenberg has composed more than forty works for a wide variety of instrumental and vocal ensembles. Recent performances of his works have taken place in San Francisco, New York, Chicago, Los Angeles, England, Ireland, Italy and The Netherlands. He is the recipient of numerous honors, grants, and commissions.

"The Beethoven Quartets: A Musical Diary," presented by San Francisco Performances, takes place on Saturday, January 13 at 10am in the Golden Gate Room of the Conference Center, Landmark Building A. Free coffee and tea; pastries available. Admission is $15 at the door, $12 in advance. For information, call 392-4400.

TOWN HALL MEETING

Rep. Nancy Pelosi

Congresswoman Nancy Pelosi hosts a meeting for San Francisco residents focusing on Congressional legislation threatening environmental protection, including laws affecting public health issues.

Rep. Pelosi serves on the House Appropriations Committee, and is a member of the Appropriations Subcommittee on Labor, Health and Human Services and Education. She has concentrated her legislative efforts in the areas of health care, housing, the environment, and human rights.

In her December newsletter to constituents, Rep. Pelosi wrote of her concern about environmental issues.

"Bills introduced this year would reverse provisions of almost every pollution control law passed in the last 25 years," writes Congresswoman Pelosi. "Portions of the Clean Water and Clean Air Acts would be virtually impossible to enforce. National forests, deserts, parks, and wetlands areas are at risk of neglect, deterioration, or plundering by private investors. Cancer protections would be repealed, legalizing at least 100 different carcinogens in our food.

"At this writing, many issues are still the subject of intense debate. Though immediate outcomes remain uncertain, I am reporting on these congressional proposals so that you may be aware of the stakes in this debate. The fight to preserve our natural heritage may continue for some time. Special interests have a great deal to gain from the repeal of environmental regulations, and the public has a great deal to lose."

The Environment and Health Town Hall Meeting hosted by Rep. Pelosi takes place on Saturday, January 20 from 10am to noon in the Cowell Theater. Admission is free. For information, call 556-4862.

FLASH FAMILY

San Francisco's longest-running 100% improvisational company welcomes the new year with their magical style of totally spontaneous, brand-new-every night theater, comedy and song.

A flash is an improvisation term meaning a piece of an idea, an incomplete thought, a starting place. Family is a metaphor for ensemble, defined as "a unit or group of complementary parts that contribute to a single effect." That is how Flash Family works, according to producer Sue Walden.

Flash Family has been successfully entertaining audiences since 1978. The company has performed in many theaters and clubs in and around the Bay Area, including The Great American Music Hall, The Other Cafe in Emeryville, The Holy City Zoo, and The Julia Morgan Theater in Berkeley.

Performances have also been very popular on campuses including Stanford University, California State University at San Francisco, and The College of Marin.

The company's goal has always been to demonstrate that improv can be quality entertainment. The spontaneous nature of the work makes them an exciting asset at conventions and large company parties, as well as performing improvisational theater.

They have performed for The San Francisco Giants, Bechtel Corporation, General Motors, Granny Goose, Holiday Inn, Levi Strauss, PG&E, KPFA and KNBR Radio; done voiceovers, radio commercials, cartoons, TV and radio shows.

Members of the Family have included an architect, a rock 'n' roll musician, a dancer and former English teacher, an advertising copywriter and a speech therapist. Several members of the troupe got their start with Sue Walden's improv classes.

Walden sees the audience as co-creators, providing the suggestions that "trigger our creative flashes, inspire us and give direction to our scenes.... Tonight's show has never been done before and will never be done again. It belongs to all of us in this moment. So make your suggestions with commitment, loudly and clearly. And enjoy the show!"

Flash Family is presented in the Blue Bear Performance Hall in Landmark Building D on Saturday, January 6 at 8:30pm. Tickets are $12 general, $10 seniors, students and kids. Seating is limited; reservations are recommended. Produced by Sue Walden & Co. For reservation hotline and information, call 885-5678.

NICK NICHOLS

Award-winning National Geographic explorer Michael "Nick" Nichols is widely regarded as one of the world's greatest adventure photographers. The American Society of Media Photographers (ASMP) presents a rare opportunity to hear him speak and to see his exciting imagery from remote locations around the world.

Nichols studied photography at the University of North Alabama, where he first met his mentor, acclaimed *Life* magazine civil rights photographer Charles Moore. In 1983, Nichols joined the prestigious Magnum Photos as a Nominee, and was a member from 1988 to 1995.

A pioneer in the creative use of flash mixed with ambient light, Nichols' photography has a very distinctive intensity and edge. His recent projects reflect his personal commitment to counteract what he calls "the disruption of the natural order."

His work has been published extensively in *National Geographic, Geo, Rolling Stone, American Photographer, Life, Outside, Smithsonian,* and *Esquire.* He had three cover stories for *National Geographic* in 1995. He also has had three remarkable books published: *Gorilla, The Great Apes,* and *Keepers of the Kingdom.*

Nichols presents one of his award-winning adventure videos, along with slides from his many expeditions. A question period follows. The presentation takes place in the Cowell Theater on Friday, January 12 at 7pm. Tickets are $15 to $20. For information, call ASMP, 777-1070

Nick Nichols

ZINFANDEL TASTING

Zinfandel fans from across the United States and Canada join their California counterparts to taste the 1994 vintage. More than 85 wineries, producers of premium Zinfandels, offer samples from their barrel and current releases.

Does the 1994 Zinfandel meet expectations as another stellar year? Can producers create four outstanding vintages in succession? Fans can evaluate winemakers' efforts at this introduction of last year's vintage "Zin."

The 5th Annual Zinfandel Barrel Tasting is sponsored by Zinfandel Advocates and Producers (ZAP). The nonprofit organization is dedicated to educating the public about the contribution of the Zinfandel grape to America and its character, quality and place in the wines of the world. ZAP suports the promotion and recognition of the Zinfandel grape as a national treasure.

Exhibits include Demptos Napa Cooperage barrel building and prints by photojournalist Rhoda Stewart. Discover wine history through sampling older library Zinfandels; learn about regional characteristics and stylistic variations of America's grape.

To cleanse the palate, caterer McCall and Associates provides plentiful mounds of bread, American cheeses, and a variety of fruits. Fare from The BBQ Boys, who create "foods that love Zinfandel," are for sale at The Cafe. The ZAP Blend, Zinfandel sampler cases and ZAP logo products are available for sale in The Marketplace.

The event is presented in the Herbst Pavilion on Saturday, January 27 from 2 to 5pm. Parking is available at Crissy Field, with shuttle buses to the Pavilion. The producers recommend advance purchase of tickets. A limited number of tickets will be on sale at the door from 2 to 3pm. Admission is $30. For information, call 851-2319.

PRINTS/SAN FRANCISCO '96

Emiliano Zapata
by Ignacio Aguirre

Since the 15th century, many of the artists the public is familiar with as painters and sculptors were also printmakers who used the medium to create original and unique works of art that could be produced in multiple, much as multiple castings are often made of sculptures.

Cassatt, Durer, Goya, Degas, Hopper, Picasso, Rembrandt, and Whistler, for example, are highly respected not only as painters but also as printmakers.

Fifteen dealers from throughout the United States present an exhibition and sale of fine prints from the 15th through 20th centuries.

Fine prints differ from limited-edition prints in their intent and in their creation. Fine prints are created as unique works of art in a medium capable of being printed in multiple. They are not intended to be merely copies of paintings. Each artist is involved in the creation of the matrix and in the actual printing process, whether it is printing the work themselves or working in collaboration with a skilled printer.

The limited-edition print, usually a drawing or painting, is reproduced using a mechanical method, by a printer other than the artist and distributed in an edition generally between 200 and 5,000, often autographed by the artist. These works are considered collectables, rather than fine prints.

Prints/San Francisco '96 presents an opportunity for collectors, whether experienced or just beginning; for students of printmaking who may only have seen reproductions in books or slides; for scholars who may be interested in a particular artist or historical period; or anyone interested in broadening their horizons.

Participants in this show offer a wide variety of artists and periods. Included are 15th through mid-19th-century Dutch, Italian and German schools; Belle Epoch, Impressionist, Secessionist, and Expressionist works; Currier and Ives, the Color Woodcut revival, Regionalist, WPA, and Modernist; Mexican muralists and the Taller de Gráfica Popular; Modernist, Atelier 17 and Abstract Expressionist.

There are also historical prints, including city views and architectural studies from Europe and America, early San Francisco and California; and Japanese prints, including Ukiyo-e, Shin-hang and Sosaku-hanga.

Prints/San Francisco '96 takes place in the Golden Gate Room in Fort Mason's Conference Center, Landmark Building A, January 6 and 7, Saturday from noon to 8pm, Sunday from 10am to 6pm. Admission is free. For information, call 707-546-7352.

JAPAN & ECOLOGY

Peter Berg, a leading bioregional activist and founder of San Francisco-based Planet Drum Foundation, presents a report about his six-city tour of Japan late last year.

The trip was sponsored by local ecology groups including activists, communities, local governments, and businesses. Berg describes their activities, and offers impressions about the prospects for ecological sustainablity in the most densely-populated industrialized country in the world.

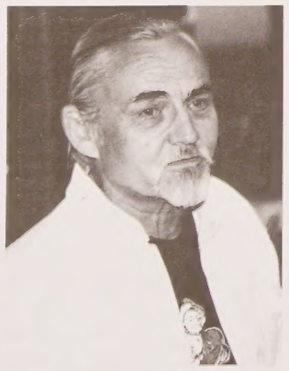
Plutonium Free Future is a joint Japan-US citizens' organization opposed to the development of breeder reactors, the proliferation of nuclear power plants in the Pacific Basin, and transportation of dangerous nuclear wastes. The evening includes the premiere of a new video, and discussion of the organization's activities in Japan.

Planet Drum was founded in 1975 to provide an effective grassroots approach to ecology that emphasizes sustainability, community self-determination, and regional self-reliance.

In association with activists and ecologists, Planet Drum developed the concept of a bioregion: a distinct area with coherent and interconnected plant and animal communities and natural systems, often defined by a watershed.

A bioregion is "a whole 'life-place' with unique requirements for human inhabitation so that it will not be disrupted and injured." Through its projects, publications, speakers and workshops, Planet Drum helps local organizations and individuals find ways to live within the natural confines of bioregions.

"Japan and Ecology Now" is presented in the Conference Center on Friday, January 5 from 7 to 9:30pm. Admission is $5. For information about the event or about Planet Drum Foundation, call 285-6556.



Peter Berg
Photo: Judy Goldhaft

Disparate Femenino
by Francisco Goya

INNER LIGHT

Betty Bethards is a widely known self-help lecturer, author, mystic and spiritual healer, affectionately called the "Common Sense Guru." A popular guest on TV and radio shows throughout the United States and Canada, she is president of the Inner Light Foundation, which provides ongoing programs in the understanding and development of human potential.

Known for her infectious sense of humor, Bethards' accessible, down-to-earth approach helps people cope with today's high-speed society. More than 300,000 people have participated in her meditation groups. Her activities include writing, lecturing, publishing, classes, seminars and counseling. Bethards has also produced two PBS series, "Middle-Class Meditation" and the award-winning "Turn On Without Drugs."

Bethards presents four lectures each month in the Bay Area as well as guest appearances in Los Angeles, New York, Phoenix, Australia, and throughout the United States for universities, service organizations, churches and conventions. Her goal is to teach people to develop and use their own intuitive gifts, talents and abilities, helping people to help themselves using dreams, meditation and visualization.

The most popular topic is understanding dreams. In *The Dream Book: Symbols for Self-Understanding,* Bethards discusses the meaning of more than 1,600 dream symbols, and how to remember and use dreams for inspiration and guidance in daily life.

According to Bethards, all dreams, even nightmares, have a positive message. "You're spending ten days out of every month in the sleep state—

Betty Bethards

that's a third of your life you're missing, if you're not working with your dreams!"

Her latest book, *The Way of the Mystic: Seven Steps to Developing Your Intuitive Powers,* is an easy-to-use interactive workbook based on her highly successful Monday Night Class series.

"Understanding Seven-Year Cycles" is presented in the Firehouse at Fort Mason Center. "Just as every cell in the body changes every seven years," says Bethards, "so do we all experience a rebirth of our attitudes, ideas and belief systems." The lecture by Bethards takes place on Thursday, January 4 at 8pm. Admission is $10 general, $7 seniors and youth. For information, call 707-765-2200.

MUSEO ITALOAMERICANO

Mother by
Beniamino Bufano

By Women, About Women
A selection of works from the Museo ItaloAmericano's permanent collection, some never before exhibited.

The character of woman is depicted in the roles of mother, goddess, inspiration, spirit, icon, and simply human being. The universe of women is explored through media including bronze, terracotta, plaster, photography, traditional and nontraditional painting, and various mixed media.

Included are pieces by Cari Brentegani, Leonilde Carabba, Veronica Di Rosa, Irene Lagorio, Carmen Maria Morales, Mireille Piazzoni Wood, and Antonia Mastrocristino Sirena. Women as seen from a male perspective are represented through works by Pietro Brolis, Beniamino Bufano, Sandro Chia, Rico Lebrun, Pietro Testa, and others.

The exhibit also presents donations received during 1995, with selected pieces by Rico Lebrun and Giuseppe Gattuso Lo Monte. "By Women, About Women" runs from January 3 through 28.

La Sovversiva Normalità Dello Sguardo
A photographic exhibition co-sponsored by the Italian Cultural Institute is also on display. The show opened December 13 and continues through January 31.

The City in History: Venice
A five-week course exploring the history, art and culture of the magical city of Venice. Designed as a preview to the Museo's annual Carnevale Veneziano, the course celebrates the rich cultural heritage of the city known as La Serenissima.

From the varied and colorful neighborhoods born of Venice's unique topography, the feast-day processions of this superstitious city, to the real and imagined effects of water and light on Venetian art, the story of Venice is one "worth telling slowly and in great detail."

The course, taught by Lisa Rubenstein, MA, a specialist in Italian Renaissance art, relies heavily on the required text, Edward Muir's *Civic Ritual in Renaissance Venice.*

See Galleries listing for details of exhibitions and the course on Venice, as well as Italian language classes presented by the Museo. For information, call 673-2200.

GALLERIES

Coffee Gallery Works by students & instructors at the CCSF Fort Mason Art Campus. Daily 8am-11pm (closed 1/1 Mon) FREE adm Lobby Bldg B 561-1840

Bayfront Gallery "Kaleidoscope" exhibition of photography, prints, drawings, watercolors, textiles & mixed media from Bay Area competition entries organized by Bell Curtis, Snider Fine Arts Planning (510) 254-5124. 11/22-1/6/96 FREE adm open before, during & after Cowell Theater performances 441-3400

Mexican Museum Gallery Wed-Sun Noon-5pm $3-$2, children 10 & under FREE (1/3 1st Wed/mo Noon-7pm FREE adm) Bldg D 441-0404
From The West: Chicano Narrative Photography The fourth & final of the traveling exhibition series *Redefining the Aesthetic: Towards a New Vision of American Art.* Chicano photographers explore culturally constructed ideas & images of "The West" & how these have affected & continue to affect cultural ideas about America, Mexico & Mexican Americans. Curated by Chon Noriega, Professor of Film & Photography at UCLA. 12/9-3/3/96
Orientatio Gallery *Gold, Frankincense & Myrrh: Estrella de Belén,* selected objects from more than 15 Mexican folk-art *nacimientos* (nativity scenes) from the permanent collection 11/29/95-1/7/96
Orientation Gallery Photographs from the permanent collection 1/13-3/3

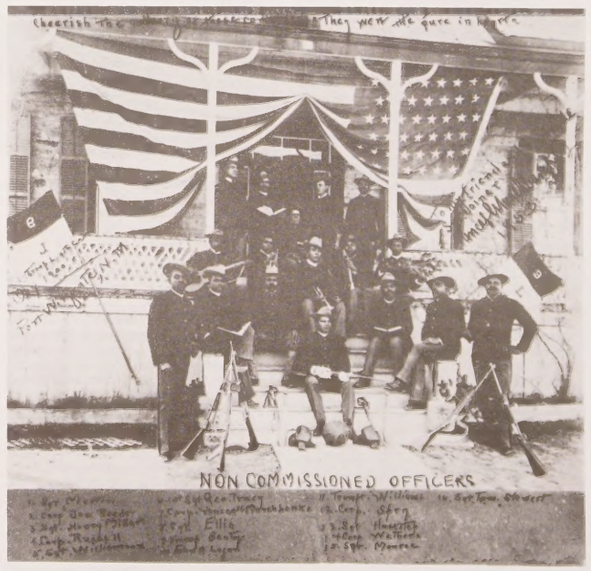
Museo ItaloAmericano Gallery Wed-Sun Noon-5pm $2-$1 (1/3 1st Wed/mo Noon-7pm FREE adm) Bldg C 673-2200
La Sovversiva Normalità Dello Sguardo Photographic exhibition co-sponsored by the Italian Cultural Institute. 12/13/95-1/31
By Women, About Women Selected works from the Museo's permanent collection by Brentegani, Carabba, Chia, Lagorio & others. Curated by intern Valentina Fogher with the assistance of Museo curator Robert Whyte. 1/3-28
The City In History: Venice Five-week course exploring the history, art & culture of the magical city of Venice. Preview to the Museo's annual *Carnevale Veneziano.* A celebration of the varied & colorful neighborhoods born of Venice's unique topography, feast-day processions & Venetian art. Presented by Lisa Rubenstein, MA. 1/8-2/6 Mon 6:30-8:30pm or Tue 2-4pm $75 (+ $22.27 for textbook)
Italian Language Classes Various levels of small classes taught by Italian-born & educated teachers augmented with video & audiotapes. Class meets once a week for 10 wks. 1/8-3/14 Mon-Thur 10am or 6:30pm $135/course

SF African American Historical & Cultural Society Gallery Tue-Sun 11am-5pm (Mon by appt only, for group tours) $3, children under 12 $2 (1/3 1st Wed/mo Noon-7pm FREE adm) Bldg C 441-0640
Portraits In Black: Celebrating The Buffalo Soldiers Rare photographs & artifacts depicting the history of the African American soldier in the US Army from 1866 to 1991. 5/1/95-3/31
The Day Of The Buffalo Soldier A special one-day event in conjunction with the exhibit to celebrate Black History Month, includes real Buffalo Soldiers reenactments. 1/27 Sat Noon-6pm FREE Festival Pavilion

SF Craft & Folk Art Museum Gallery Tue-Fri & Sun 11am-5pm, Sat 10am-5pm $1 (FREE adm Sat 10am-Noon & Gift Shop open late 1/3 1st Wed/mo Noon-7pm) Bldg A 775-0990

Craft At Gumps: The Helen Heninger Years
A salute to Gumps & Helen Heninger; presenting the work of 50 artists who showed at the Gumps gallery from 1954 to 1991, during Ms. Heninger's tenure. 1/6-3/17
Lithuanian Folk Artist: Vitalijus Cepkauskas
Self-taught Lithuanian artist Vitalijus Cepkauskas creates wooden sculptures inspired by traditional folklore combined with modern sensibility. 1/6-3/17
Docent Tours 1/6-27 Sat 11:15am FREE
Reception 1/9 Tue 5-7pm FREE

SF Museum Of Modern Art Rental Gallery
Retrospective of prints from "made in California Intaglio Editions" in Oakland. 1/10-2/2 Tue-Sat 11:30am-5:30pm, Reception 1/10 Wed 5:30-7:30pm FREE adm Bldg A 441-4777



FORT MASON CENTER is...

...a place where history lives.

The Day Of The Buffalo Soldier—see SF African American Historical & Cultural Society.

JANUARY AT A GLANCE

Events

First Wednesday At Fort Mason see 1/3
Prints/San Francisco '96 see 1/6
Blood Drive see 1/13
Bargain Book Sale see 1/14
Environment/Health Town Hall Meeting see 1/20
Psychic Fair see 1/20
Fly-Fishing Exposition & Dinner see 1/27
Zinfandel Tasting & Wine Exhibits see 1/27
The Day Of The Buffalo Soldier see 1/27

Theater

Jump Cuts! - New Pickle Circus see 1/1
The Joy Of Gay Sex see 1/4
West Coast Live! see 1/6
Medea, The Musical see 1/6
Flash Family see 1/6
Winter Games '96 see 1/8
God Said,"Ha!" see 1/9
The Elephant's Child & Other Stories see 1/20
Prospect see 1/23
Word Of Mouth By James Lecesne see 1/24
Women/Desire see 1/26

Music/Dance

The Beethoven Quartets see 1/13
New Shoes, Old Souls see 1/18

Children/Family Activities

Jump Cuts! – New Pickle Circus see 1/1
The Elephant's Child & Other Stories see 1/20

Lectures

GMAT Preparation Course see 1/2
The Art Of Getting Paid see 1/3
Understanding Seven-Year Cycles see 1/4
Thursday Night Tarot see 1/4
Japan & Ecology Now see 1/5
You May Be Psychic, Not Crazy see 1/10
Hakomi Training see 1/11
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Bringing Compassion To The World see 1/11
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Progoff Intensive Journal Program see 1/13
Copyright Clinic see 1/13
1996 Astrology Forecast see 1/13
Raven/Dragon Women's Empowerment see 1/14
Copyright & Trademark Overview see 1/17
Transcendental Meditation Program see 1/18
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Food, Fitness & Fun see 1/21
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Doing Business On The Internet see 1/27
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Church By The Bay see 1/7
Alcoholics Anonymous see 1/7
Underwater Photographic Society see 1/12
Am. Society Of Media Photographers see 1/12
Rosicrucian Meeting see 1/12
Haiku Poets Of Northern California see 1/14
NAIC Board Of Directors Meeting see 1/16
SF Bay Oceanic Crew Group see 1/16
SF Regional Mensa see 1/20
Bay Area Jewish Genealogical Society see 1/21
SF Apartment Association see 1/22
Make Your Events Special see 1/23
Make Historical Miniatures see 1/25
The Healing Power Of The Theater see 1/26
SF Bay Area Postcard Club see 1/27

Readings/Tours

Fort Mason Center Tour see 1/13
SF Craft & Folk Art Museum Tours see 1/13

Receptions

SF Craft & Folk Art Museum see 1/9
SF Museum Of Modern Art Rental Gallery see 1/10

FORT MASON CENTER

FOUNDED IN 1976

JANUARY 1996

1 MONDAY

Jump Cuts! Take Two: New Pickle Circus Holiday Show Join Clowns Razz & Pino as they find themselves lost in the magic & the mystery that is Mon-U-Mental Studios. Follow them & other Pickle performers as they juggle, spin, teeter & fly on this madcap romp through Hollywood, & laugh out loud. Created by choreographer Tandy Beal & Lu Yi, acrobatics master from the Nanjing Acrobatics Troupe. Runs 12/13-1/1/96 show times vary, call for specific performance times. Last performance 1/1 Mon 4pm $22-$8, Family Pack $60 for 5 tickets (available in advance only, must include 2 adults & 1 child) FMC "Friends" $1 off w/mbrs card Cowell Theater 392-4400 ●

2 TUESDAY

J. Porter Shaw Maritime Library Premier collection of maritime history: books, magazines, oral histories, ships' plans & SF Maritime National Historical Parks' 250,000 photographs. Orientations by reservation, 1/2-31 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E 556-9870

GMAT Preparation Course Prepare for success on the Graduate Management Admission Test. Low-cost preparation courses for the public for the LSAT, GMAT & GRE. 1/2&6 Tue 6-10pm, Sat 9am-5pm $400/course Bldgs C/D (510) 526-3435

Northern California Art Therapy Assoc. General meeting 6:30-9pm $5 Bldg C 961-0994

3 WEDNESDAY

First Wednesday At Fort Mason Museums, galleries & the bookstore at Fort Mason stay open late & admission is FREE Noon-7pm 441-3400 see Galleries
Mexican Museum "From The West: Chicano Narrative Photography" Bldg D
Museo ItaloAmericano "La Sovversiva Normalità Dello Sguardo" & "By Women, About Women" Bldg C
SF African American Historical & Cultural Society "Portraits In Black: Celebrating The Buffalo Soldiers" Bldg C
SF Craft & Folk Art Museum Only gift shop is open. Bldg A
Book Bay Bookstore Bldg C

Book Bay Bookstore Bargain books. 1/3-31 Wed, Fri-Sun 11am-5pm, Thur 11am-8pm (1st Wed 11am-8pm) FREE adm Friends of the SF Public Library Bldg C 771-1076

The Art Of Getting Paid An experienced business attorney discusses various procedures available to artists to ensure that they get paid for their work. Topics include demand letters, small claims court, mediation & arbitration. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C 775-7200 ●

J. Porter Shaw Maritime Library see 1/2

4 THURSDAY

Understanding Seven-Year Cycles "Just as every cell in the body changes every seven years, so do we all experience a rebirth of our attitudes, ideas & belief systems." Lecture by Betty Bethards, mystic, healer & author of *The Way of the Mystic & The Dream Book*. 8-9:30pm $10-$7 Firehouse (707) 765-2200

The Joy Of Gay Sex A tale of Berkeley & San Francisco, of sex, music & comedy, of life among the gay & lesbian grads & undergrads at UC Berkeley, & the battle for eternal love, fame & acceptance. Written & directed by John Fisher. 1/4-19 Thur&Fri 8pm $20-$14 FMC "Friends" $2 off w/mbrs card Bayfront Theater Bldg B 436-0806 ●

Thursday Night Tarot Spiritual discussion group focusing on the Tarot Major Arcana as symbolic of the Cabalistic Path to Self-Realization. 1/4-25 Thur 8-10pm FREE Bldg C 454-6109

J. Porter Shaw Maritime Library see 1/2
Book Bay Bookstore see 1/3
Theatrical & Commerical Headshots see 1/4

5 FRIDAY

Japan & Ecology Now "Plutonium Free Future" video & talk by Peter Berg, leading bioregional activist & founder of SF-based Planet Drum Fndn. A report on ecology activities based on his Fall 1995 six-city tour of Japan. 7-9:30pm $5 FMC "Friends" $1 off w/mbrs card Bldg A 285-6556 ●

● Friends of the Fort Discount

J. Porter Shaw Maritime Library see 1/2
Book Bay Bookstore see 1/3
The Joy Of Gay Sex see 1/4 ●

6 SATURDAY

West Coast Live! Third anniversary show! Sedge Thomson hosts SF's original live performance radio show, broadcast from Fort Mason on KALW-FM 91.7 & carried around the country by public radio satellite. Two hours of live music, conversation & play. You may even be chosen to operate the Biospherically Enhanced Digital Optical Aquaphone! 10am-Noon $10 FMC "Friends" $1 off w/mbrs card. Reservations req. Cowell Theater 664-9500 ●

SF Museum Of Modern Art Rental Gallery "Traci" by Beth Van Hoesen see 1/10
Photo: Gary Sinick

Prints/San Francisco '96 Exhibition & sale of original American, European, Old Master & Japanese fine prints. Nationally known dealers present etching, engraving, lithography, serigraphy & wood engraving from the 15th thru 20th centuries. 1/6&7 Sat Noon-8pm, Sun 11am-5pm FREE adm Bldg A (707) 546-7352

Medea, The Musical A comic tale of motherly love & revenge, from the ancient Greek tombs of the dancing dead to the haunted slopes of Mt. Tam. A tragedy in the tradition of Euripides, a backstage musical in the tradition of Busby Berkeley. 1/6-20 Sat 8pm $20-$14 FMC "Friends" $2 off w/mbrs card Bayfront Theater Bldg B 436-0806 ●

Flash Family Get your New Year's dose of spontaneous, brand-new-every-night theater, comedy & song by SF's longest-running 100% improvisational company. Produced by Sue Walden & Co. 8:30pm $12-$10 Blue Bear Performance Hall Bldg D 885-5678

J. Porter Shaw Maritime Library see 1/2
GMAT Preparation Course see 1/2
Book Bay Bookstore see 1/3
God Said, "Ha!" see 1/9 ●

7 SUNDAY

Church By The Bay Regular services of this non-denominational church. 1/7-28 Sun 10am-Noon FREE Bldg C 242-0995

Alcoholics Anonymous Weekly waterfront meeting w/open discussion, speakers & support for recovering sober alcoholics. Coffee served. 1/7-28 Sun 8-9:15pm FREE Bldg C 621-1326

Book Bay Bookstore see 1/3
Prints/San Francisco '96 see 1/6
God Said, "Ha!" see 1/9 ●

8 MONDAY

Winter Games '96 Bay Area TheatreSports (BATS) presents a tournament with hand-picked teams of top improvisers in a King-of-the-Hill style competition. The two top teams face off for the championship on February 26. 1/8-2/26 Mon 8pm $8-$6, group rates available FMC "Friends" $1 off w/mbrs card Bayfront Theater Bldg B 824-8220 ●

9 TUESDAY

SF Craft & Folk Art Museum Opening reception for exhibits "Craft At Gumps: The Helen Heninger Years" & "Lithuanian Folk Artist: Vitalijus Cepkauskas" 5-7pm FREE SF Craft & Folk Art Museum Bldg A 775-0990

God Said, "Ha!" Comic solo performance by former "Saturday Night Live" cast member Julia Sweeney, creator of the popular recurring character, the androgynous "Pat." Previews 1/6&7 Sat 7:30&10pm, Sun 7:30pm, opens 1/9 Tue 8:30pm, runs 1/11-2/4 Thur&Fri 8:30pm, Sat 7:30&10pm, Sun 2:30&7:30pm $15-$12 (previews $10) FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D 441-8822 ●

J. Porter Shaw Maritime Library see 1/2

10 WEDNESDAY

SF Museum Of Modern Art Rental Gallery Opening reception for "made in California" 5:30-7:30pm FREE SF Museum Of Modern Art Rental Gallery Bldg A 441-4777

You May Be Psychic, Not Crazy Lecture & demonstration on the ways of being psychic & integrating it into daily life. Presented by John Fulton, psychic teacher & mystic. Readings follow lecture. 7:30pm FREE Bldg A (510) 548-8020

J. Porter Shaw Maritime Library see 1/2
Book Bay Bookstore see 1/3

11 THURSDAY

Hakomi Training An intensive year-long training in the Hakomi Method, body-centered psychotherapy. Presented by the Hakomi Institute of SF & taught by Ron Kurtz, Richard A. Heckler, PhD & Jon Eisman. 1/11-14 Thur 12:30-5pm, Fri&Sat 9:30am-5pm, Sun 10am-3pm $3500/course Firehouse/Bldg C 753-2266

Liebovian Hypnosis For Smokers Help yourself kick the habit in one session with Richard Liebow. Includes weight & stress management techniques. 6:30-9:30pm $39 Bldg C 928-2851

Bringing Compassion To The World Explore the nature of compassion, relating to the vast suffering in the world & examine the ways it takes shape, with two of America's leading Buddhist teachers, Joseph Goldstein & Sharon Salzberg. 7-9:30pm $15 Bldg A 863-2910

Prints/SF "Desolation Valley" by Augusta Rathbone see 1/6

J. Porter Shaw Maritime Library see 1/2
Book Bay Bookstore see 1/3
The Joy Of Gay Sex see 1/4 ●
Thursday Night Tarot see 1/4
God Said, "Ha!" see 1/9 ●

12 FRIDAY

IFFCON '96 - Open Day Intensive one-day introduction to the means & methods of independent film financing & co-production. Panels, informal discussions & networking w/key industry professionals from Europe, Latin America, Asia, Canada & the US. Focusing on the global aspects of the creation & distribution of US independent films. 9am-6pm $135-$115 Bldg A 281-9777

Underwater Photographic Society Monthly meeting w/slides, film or lecture on diving around the world, plus information on upcoming dive trips & events. 7:30-10pm FREE Bldg C (510) 635-2943

American Society Of Media Photographers presents award-winning *National Geographic* explorer Michael "Nick" Nichols discussing his work & expeditions. He'll also be screening one of his adventure videos. 7pm $20-$15 Cowell Theater 777-1070

Rosicrucian Meeting Non-sectarian fraternal organization of people devoted to the investigation, study & practical application of natural & spiritual laws. 1/12&26 Fri 9pm FREE Gatehouse 381-5293

J. Porter Shaw Maritime Library see 1/2
Book Bay Bookstore see 1/3
The Joy Of Gay Sex see 1/4 ●
God Said, "Ha!" see 1/9 ●
Hakomi Training see 1/11

13 SATURDAY

Fort Mason Tour Guided walk through this cultural & recreational facility. More than 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 1/13&27 Sat 11am-12:30pm FREE (call to reserve space) Bldg A 441-3400

Blood Drive Healthy volunteer donors needed to give blood for Bay Area patients. Organized by the Irwin Memorial Blood Centers. 8am-2:30pm Gatehouse 567-6400

Progoff Intensive Journal Program Dr. James Armstrong demonstrates a unique form of journal writing & philosophy of personal growth. Part I: 1/13&14 Sat 9:30am-6pm, Sun 9:30am-12:30pm. Explore events, memories & feelings from important phases in your life. Part II: 1/14&15 Sun 2-6pm, Mon 9:30am-4pm. Draw messages from dreams & other symbolic experiences. $95/part I, $85/part II, $160/course Bldg C 753-6100 ext 241

The Beethoven Quartets - A Musical Diary The Alexander String Quartet & lecturer/composer Robert Greenberg perform & discuss Opus 18, No. 3 & Opus 59, No. 1. The final year of a three-year series sponsored by SF Performances. Refreshments available. 10am $15-$12 Bldg A 392-4400

Copyright Clinic Drop-in consultations with a copyright attorney sponsored by California Lawyers for the Arts. 1/13&27 Sat 10am-12:30pm $25-$15 FMC "Friends" $1 off w/mbrs card Bldg C 775-7200 ●

SF Craft & Folk Art Museum Docent Tours "Craft At Gumps: The Helen Heninger Years" & "Lithuanian Folk Artist: Vitalijus Cepkauskas" 1/13-27 Sat 11:15am FREE adm Bldg A 775-0990

1996 Astrology Forecast Discover how the sweeping planetary changes this year will affect your life & set the tone for years to come. Global, national, personal trends covered by professional astrologer Spencer John, author of *StarCast Oracle*. 7:30-9:30pm $10 Bldg C 453-9087

J. Porter Shaw Maritime Library see 1/2
Book Bay Bookstore see 1/3
Medea, The Musical see 1/6 ●
God Said, "Ha!" see 1/9 ●
Hakomi Training see 1/11

14 SUNDAY

Bargain Book Sale 50¢-$1 sale of books donated to The Friends of the SF Public Library to benefit library programs throughout SF County. 10am-3:30pm FREE Bldg A 557-4257

Raven & Dragon Women's Empowerment Group Retreat—nourish intuition & power in your daily life. Learn through self-exploring, dream-journeying, storytelling & more. Begins with 1-day intensive 1/14 Sun 1-5pm & continues 1/18-3/21 Thur 7-9pm $175/course Bldg C 267-4832

Haiku Poets Of Northern California An opportunity for those interested in haiku to both read & hear haiku in English. 1/14 Sun 1:15-3:45pm, 1/28 Sun 1:15-4:45pm FREE Bldg C 388-6241

Book Bay Bookstore see 1/3
Alcoholics Anonymous see 1/7
Church By The Bay see 1/7
God Said, "Ha!" see 1/9 ●
Hakomi Training see 1/11
Progoff Intensive Journal Program see 1/13

15 MONDAY

Winter Games '96 see 1/8 ●
Progoff Intensive Journal Program see 1/13

16 TUESDAY

NAIC Board Of Directors Meeting Learn how to invest. Open meeting on educational programs & articles for the National Assoc. of Investment Clubs newsletter. 7-10pm FREE Bldg C 493-1908

SF Bay Oceanic Crew Group Sharpen individual skills, enjoy sailing with qualified skippers & crew. Support environmental groups involved with Bay Area shores & waters. 7-10pm yearly dues $30, meetings FREE Bldg C 979-4866

J. Porter Shaw Maritime Library see 1/2

Julia Sweeney God Said "Ha!" see 1/9

17 WEDNESDAY

Copyright & Trademark Overview Embarking on a new project? Unsure about ownership or protection? An intellectual property attorney provides an overview of copyrights & trademarks. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C 775-7200 ●

J. Porter Shaw Maritime Library see 1/2
Book Bay Bookstore see 1/3
Prospect see 1/23 ●

18 THURSDAY

New Shoes, Old Souls Dance performance reuniting Bay Area favorites, from near & far. The company includes ethnically & culturally diverse choreographers representing an enormous range of techniques, from jazz, ballet, pointe & ethnic to modern & mime. 1/18-20 Thur-Sat 8pm $15-$11 Cowell Theater 392-4400

Transcendental Meditation Program Lecture on recently published research on Transcendental Meditation & its health benefits, including lowering blood pressure & reducing hypertension. Presented by the Maharishi Vedic School. 7-9pm FREE Bldg C (510) 548-1144

J. Porter Shaw Maritime Library see 1/2
Book Bay Bookstore see 1/3
The Joy Of Gay Sex see 1/4 ●
Thursday Night Tarot see 1/4
God Said, "Ha!" see 1/9 ●
Raven/Dragon Women's Empowerment see 1/14
Prospect see 1/23 ●

19 FRIDAY

J. Porter Shaw Maritime Library see 1/2
Book Bay Bookstore see 1/3
The Joy Of Gay Sex see 1/4 ●
God Said, "Ha!" see 1/9 ●
New Shoes, Old Souls see 1/14
Prospect see 1/23 ●

20 SATURDAY

Environment & Health Town Hall Meeting Congresswoman Nancy Pelosi hosts this meeting for SF residents focusing on Congressional legislation threatening the environment, including laws affecting public health issues. 10am-Noon FREE Cowell Theater 556-4862

American Sovereignty — The Missing Perspective Melanie Miller, Sui Juris, co-founder of the House of Common Law & feature columnist for *The World Times*, discusses the historical basis, re-emergence & future of the sovereign political status & legacy of the founders of this nation. 10am-4pm $35 Bldg C (800) 960-8722

The Elephant's Child & Other Stories Rudyard Kipling's "The Butterfly That Stamped," "How The First Letter Was Written," & "The Elephant's Child." Enchanting, whimsical tales with delightful language, enjoyed by children for more than a century. Musical adaptation by Scott Guy. 1/20-2/11 Sat 1pm, Sun 1&3:30pm $7-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C 346-5550 ●

Psychic Healing Fair Bring spiritual awareness into your everyday life w/a reading or healing from Psychic Horizons. 1-3pm FREE Bldg C 346-7906

SF Regional Mensa Local chapter of the international high-IQ society invites everyone to its monthly gatherings. 7pm $5 Gatehouse 329-8525

J. Porter Shaw Maritime Library see 1/2
Book Bay Bookstore see 1/3
Medea, The Musical see 1/6 ●

God Said, "Ha!" see 1/9 ●
SF Craft & Folk Art Museum Tour see 1/13
New Shoes, Old Souls see 1/14
Prospect see 1/23 ●

21 SUNDAY

SF Bay Area Jewish Genealogical Society Bimonthly meeting with research table & screening of *How To Trace Your Jewish Roots – A Journey With Arthur Kurzweil, A Time To Gather Stones & Island Of Hope–Island Of Tears*. 1-3pm $3 Gatehouse (510) 655-6789

Food, Fitness & Fun A hearty, healthy, humorous approach to lifestyle & weight management. Learn techniques & tips from a self-confessed food fanatic & gold-certified fitness coach. Refreshments available. 1-4pm $35-$30 Bldg C 921-0989

Book Bay Bookstore see 1/3
Alcoholics Anonymous see 1/7
Church By The Bay see 1/7
God Said, "Ha!" see 1/9 ●
Elephant's Child & Other Stories see 1/20 ●

22 MONDAY

Taxes For Artists Tax information for visual & performing artists & the self-employed. 7-9:30pm $25 Gatehouse 861-8448

SF Apartment Association Monthly membership meeting discusses issues pertaining to running & managing rental property. 7-10pm FREE Bldg A 255-2288

Winter Games '96 see 1/8 ●

23 TUESDAY

Make Your Events Special Intensive one-day hands-on workshop to help nonprofit leaders get the most from special events. Covers all aspects of successful event implementation, including fund-raising, promotion, selecting events & evaluation. 9am-5pm $195 Firehouse 362-9735 ext 110

Prospect On a frenzied Dallas night in a singles bar, a young Latino named Scout chances upon Vince & Liza, who take him home for wicked revels involving dope, drink, porno videos & chest X-rays. In these tragicomic depths, Scout finds Winter, who shows him the dark side of party time, & then meets Elena, a Latina like him, who shows him the scars of love, sacrifice, & home. Directed & written by Octavio Solis. Previews 1/17-20 Wed-Sat, opens 1/23 Tue, runs 1/24-2/18 Wed-Sat 8:30pm, Sun 2&7:30pm $24-$18 (previews $15, 1/23 $30) FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D 441-8822 ●

J. Porter Shaw Maritime Library see 1/2

24 WEDNESDAY

Word Of Mouth By James Lecesne One-man show, written & performed by James Lecesne. The hit of the 1995 Solo Mio Festival, winner of the NY DramaDesk Award & soon to be filmed by HBO. 1/24-2/18 Wed-Sun 8pm $16-$14 FMC "Friends" $4 off w/mbrs card Bayfront Theater Bldg B 392-4400 ●

J. Porter Shaw Maritime Library see 1/2
Book Bay Bookstore see 1/3
Prospect see 1/23 ●

25 THURSDAY

Make Historical Miniatures Educational plastic models under construction are displayed. The SF North Bay Chapter of the International Plastic Modelers Society presents projects. 7:30-9:30pm FREE Gatehouse 499-5612

J. Porter Shaw Maritime Library see 1/2
Book Bay Bookstore see 1/3
Thursday Night Tarot see 1/4
God Said, "Ha!" see 1/9 ●
Raven/Dragon Women's Empowerment see 1/14
Prospect see 1/23 ●
Word Of Mouth see 1/24 ●

26 FRIDAY

The Healing Power Of The Theater A weekend with Jean-Claude van Itallie. Creativity & healing evoked through disciplines of authentic movement, performance, writing, breath, voice, story, meditation & dream telling. 1/26-28 Fri 7-10pm, Sat 10am-6pm, Sun 10am-2pm $180/course Bldg C (800) 490-2239

Women/Desire see 1/26
Photo: Tom Brazil

Women/Desire Premiere by Out Of Exile, SF's hot new theater company. This mini-fest includes performances by Peggy Shaw & Lois Weaver of NY's award-winning Split Britches Company (from *Lust & Comfort*); Santa Fe's Kirsten Wilson (from *Odalisque*); & SF's Stanya Kahn (from *Wet Nurse*). Extraordinary composer/musician Pamela Z provides musical innovations. 1/26&27 Fri&Sat 8pm $18-$14 FMC "Friends" $1 off w/mbrs card Cowell Theater 282-1130 ●

J. Porter Shaw Maritime Library see 1/2
Book Bay Bookstore see 1/3
God Said, "Ha!" see 1/9 ●
Rosicrucian Meeting see 1/12
Prospect see 1/23 ●
Word Of Mouth see 1/24 ●

27 SATURDAY

Fly-Fishing Exposition & Hall Of Fame Dinner Benefit for the California Sportfishing Protection Alliance featuring more than 50 selected Californian fly tyers demonstrating traditional & innovative fly dressings & silent auction. Sale of antique fishing tackle & collectable sporting books. Buffet dinner reception, presentation & auction hosted by the Golden Gate Angling & Casting Club. 9am-5pm $5, Dinner (reservations required) 6pm $30 Bldg A 661-7638

Marion Rosen
Rosen Method see 1/27

Doing Business On The Internet Covers Internet domains, WEB pages, collecting data, TCP/IP issues. 9:30am FREE Gatehouse 863-8407

Rosen Method Bodywork: Touch As An Offering Hands-on demonstration & discussion of the Rosen Method bodywork. Experience a unique approach to touch & a vision of living fully, with the method's founder Marion Rosen. 10am-4:30pm $75 Firehouse 863-2910

Networking Warehouse Distribution Scanning, RF, & using Novell Netware 4.1 & Windows NT Networks. 11am FREE Gatehouse 863-8407

Zinfandel Tasting & Regional Winery Exhibits More than 85 wineries pour 1994 barrel samples, current releases & library Zinfandels. Program includes barrel building demonstrations, prints by photojournalist Rhoda Stewart, seminars & book signings. Learn about regional characteristics & stylistic variations of America's grape. Sponsored by Zinfandel Advocates Producers (ZAP). 2-5pm $30 Herbst Pavilion 851-2319

SF Bay Area Postcard Club Monthly meeting w/ discussion & swap meet. Noon-3pm FREE Bldg C 826-8337

The Day Of The Buffalo Soldier A special one-day event in conjunction with the exhibit "Portraits In Black: Celebrating The Buffalo Soldiers" to celebrate Black History Month. Includes real Buffalo Soldiers reenactments. Presented by the SF African American Historical & Cultural Society. Noon-6pm FREE Festival Pavilion 441-0640

J. Porter Shaw Maritime Library see 1/2
Book Bay Bookstore see 1/3
God Said, "Ha!" see 1/9 ●
Fort Mason Tour see 1/13
Copyright Clinic see 1/13 ●
SF Craft & Folk Art Museum Tour see 1/13
Elephant's Child & Other Stories see 1/20 ●
Prospect see 1/23 ●
Word Of Mouth see 1/24 ●
The Healing Power Of The Theater see 1/26
Women/Desire see 1/26 ●

28 SUNDAY

Book Bay Bookstore see 1/3
Alcoholics Anonymous see 1/7
Church By The Bay see 1/7
God Said, "Ha!" see 1/9 ●
Haiku Poets Of Northern California see 1/14
Elephant's Child & Other Stories see 1/20 ●
Prospect see 1/23 ●
Word Of Mouth see 1/24 ●
The Healing Power Of The Theater see 1/26

29 MONDAY

Winter Games '96 see 1/8 ●

30 TUESDAY

J. Porter Shaw Maritime Library see 1/2

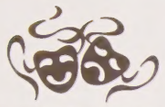
31 WEDNESDAY

J. Porter Shaw Maritime Library see 1/2
Book Bay Bookstore see 1/3
Prospect see 1/23 ●
Word Of Mouth see 1/24 ●

● Friends of the Fort Discount

CLASSES & WORKSHOPS

PERFORMING ARTS



A Is For Acting: The First Step Meet the characters inside yourself. Taught by B. Lynn Goodwin for actors, teachers, salespeople, playwrights & others. 1/2-30 Tue 6:30-9:30pm $180-$150/8wk course Bldg C (510) 838-9057

Blue Bear School Of American Music A variety of private lessons, group classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for musicians of all ages & levels. Day & evening programs. Bldg D 673-3600

Harmonica Workshop A variety of lessons, all styles & levels taught by internationally reknowned harmonica educator David Harp. 1/20-22 Sat 3:30-10:30pm, Sun 9am-7:30pm, Mon 6:30-10:30pm Bldg C (800) 909-OPEN

Sue Walden & Co. Presents Improvisational training in a noncompetitive, playful atmosphere using exercises, games & structures. Bldg C 885-5678
- **Sample Workshop** Theater games & exercises; non-competitive & fun. 1/17 Wed 7-9:30pm $15
- **Basics Of Improvisation** 1/17&31 Wed 7-9:30pm $175/course
- **Intermediate A** 1/15-3/18 Mon 7-9:30pm $195
- **Intermediate B** 1/16-3/12 Tue 7-9:30pm $195
- **Improvising Characters** 1/15-3/18 Mon 7-9:30pm $195
- **Advanced Scenes Techniques** Performance scene structures & formats, includes foreign films, dubbing, film & theater styles.1/15-3/18 Mon 7-9:30pm $195
- **Letting Go** Getting comfortable with the unknown. 1/16-3/12 Tue 7-9:30pm $195
- **Flash Family** Get your New Year's dose of spontaneous, brand-new-every-night theater, comedy & song. 1/6 Sat 8:30pm $12-$10 Blue Bear Performance Hall, Bldg D
- **Recess!** Night of play for adults. Bring friends or make new ones at this playful, laugh-ful break from everyday life. 1/26 Fri 7-10pm $15 FMC "Friends" $5 off w/mbrs card ●

The Healing Power Of The Theatre A weekend with Jean-Claude van Itallie. Creativity & healing evoked through disciplines of authenthic movement, performance, writing, breath, voice, story, meditation & dream telling. 1/26-28 Fri 7-10pm, Sat 10am-6pm, Sun 10am-2pm $180/course Bldg C (800) 490-2239

EDUCATION

Adoption: International & Domestic Answers to questions on adoption procedures, home study, documentation, identification, waiting times, costs & photos of available waiting children. 1/11 Thur 7-9pm FREE Bldg D 388-3561

Doing Business On The Internet Michael Prolman (MRP@Sapphire.com) examines business models for making money, market techniques, Web site analysis, & understanding e-mail concepts. 1/17 Wed 7-10pm $28 Bldg C (800) 909-6736

Doing Business On The Internet Covers Internet domains, WEB pages, collecting data, TCP/IP issues. 1/27 Sat 9:30am FREE Gatehouse 863-8407

GMAT Preparation Course Low-cost preparation courses for the public for the LSAT, GMAT & GRE. 1/2&6 Tue 6-10pm, Sat 9am-5pm $400/course Bldgs C/D (510) 526-3435

Infant Care & CPR For Adoptive Parents Learn how to take care of your baby's vital needs in a supportive group of adoptive families. 1/25 Thur 7-9:30pm $10 Bldg C 221-6957

Italian Language Classes Various levels of small classes taught by Italian-born & educated teachers augmented with video & audiotapes. Class meets once a week for 10 wks. 1/8-3/14 Mon-Thur 10am or 6:30pm $135/10 wks Museo ItaloAmericano Bldg C 673-2200

Make Your Events Special Intensive one-day hands-on workshop to help nonprofit leaders get the most from special events. Covers successful event implementation, including fund-raising, promotion, selecting events & evaluation. 1/23-25 Tue-Thur 9am-5pm $195 Firehouse 362-9735 ext 110

Make It Happen In 1996 Use the support & structure of a group to clarify & focus on new goals in 1996. 1/15 Mon 7-10pm $30 Bldg C 863-1936

NAIC Board Of Directors Meeting Learn how to invest. Open meeting on educational programs & articles for the National Assoc. of Investment Clubs newsletter. 1/16 Tue 7-10pm FREE Bldg C 493-1908

Networking Warehouse Distribution Scanning, RF & using Novell Netware 4.1 & Windows NT Networks. 1/27 Sat 11am FREE Gatehouse 863-8407

Puppy & Dog Obedience & Behavior Classes Sharon Newman of Canine Counseling provides training based on respect & trust that develops your dog's willingness to please. 1/4-28 Sun 12:30-1:30pm, Tue&Thur 6:30-7:30pm $190/10wk course Bldg C 648-2736

Puppy Training Enjoyable puppy-friendly classes that produce people-friendly & mannerly adult dogs. 1/8-29 Mon 6-8pm $125/6wk course Bldg C (510) 658-8588

Saturday Class Traffic School DMV & court-approved school to help clear your driving record. Features affordable, sophisticated easy learning that's also fun. 1/6&20 Sat 8am-4:15pm $26 Bldg C (800) 294-0088

Self-Defense Seminars Learn awareness to foresee trouble, assertiveness to speak up when something is not right & hands-on self-defense. Assault prevention class for men (Sat) & women (Sun). Presented by SDP & Assoc. 1/20 or 21 Sat or Sun 11am-5pm $120/class Bldg C 753-2796

ENVIRONMENT

Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available for special needs. Bldg C 474-7662

J. Porter Shaw Maritime Library Collection of maritime history: books, magazines, oral histories, ships' plans & SFMNHP's 250,000 photographs. Orientations by reservation. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE SF Maritime National Historical Park Bldg E 556-9870

Oceanic Society Expeditions sponsors ocean wildlife educational trips & whale-watching tours in season. Bldg E 474-3385

Sailing Education Adventures Volunteer program on enjoying & caring for the Bay & ocean environment. Programs for beginners taught by US Sailing Assoc certified volunteers. Bldg E 775-8779

SF Bay Oceanic Crew Group Sharpen individual skills, enjoy sailing with qualified skippers & crew. Support environmental groups involved with Bay Area shores & waters. 1/16 Tue 7-10pm yearly dues $30, meetings FREE Bldg C 979-4866

VISUAL ARTS & MEDIA

California Lawyers For The Arts provides legal referrals & services for arts individuals & organizations of all disciplines. Bldg C 775-7200
- **The Art Of Getting Paid** An experienced business attorney discusses various procedures available to artists to ensure that they get paid for their work. Topics include demand letters, small claims court, mediation & arbitration. 1/3 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card ●
- **Copyright & Trademark Overview** Embarking on a new project? Unsure about ownership or protection? An intellectual property attorney provides an overview of copyrights & trademarks. 1/17 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card ●
- **Copyright Clinic** Consultations by appointment with an attorney on copyright issues. 1/13&27 Sat 10am-12:30pm $25-$15

Capturing Radiant Color Susan Sarbuck, author of *Capturing Radiant Color,* demonstrates secrets to illuminate your paintings. 1/17 Wed 9am-4pm $75 Bldg C (916) 944-7256

CCSF Fort Mason Art Campus Academic & recreational classes in ceramics, drawing, basketry, jewelry, painting, printmaking, sculpture, photography, textiles, stained glass, & the business of art. Registration is still open for non-credit (continuing education) classes. Office hours Mon&Fri 8:30am-5:30pm, Tue-Thur 8:30am-10:30pm, Sat 8:30am-4:30pm (closed 12:30-1:30pm Mon-Sat, 12/23-1/17) Bldg B 561-1840

Designing The '90s – Portfolio Class by Teliha Draheim in textile design study & portfolio development. 1/8 &22 Mon 7:15-9:45pm $400 Bldg C 258-0342

Faux Marble Finishing Learn basic techniques used to create marble, stone & decorative textures on many surfaces including walls & furniture. 1/13 & 14 Sat&Sun 11am-4:30pm $80/class (includes materials) FMC "Friends" $8 off w/mbrs card Bldg C 431-1888 ●

Western Public Radio Advanced & beginning classes in all aspects of radio, including broadcasting, production & technical. Low-cost studio time available. Bldg D 771-1161

HEALTH & RECREATION

Beyond Health MIT-trained scientist Raymond Francis presents an evening workshop on how to optimize your health. 1/18 Thur 7-9pm $10 Gatehouse 453-7688

Bringing Compassion To The World Explore the nature of compassion, relating to the vast suffering in the world & examine the ways it takes shape, with two of America's leading Buddhist teachers, Joseph Goldstein & Sharon Salzberg. 1/11 Thur 7-9:30pm $15 Bldg A 863-2910

Feeding The Family Learn how to easily provide simple nourishing meals for your family. 1/27 Sat 1-3pm $35 Gatehouse 927-3175

Food, Fitness & Fun A hearty, healthy, humorous approach to lifestyle & weight management. Techniques & tips from a self-confessed food fanatic & gold-certified fitness coach. Refreshments available. 1/21 Sun 1-4pm $35-$30 Bldg C 921-0989

Hakomi Training An intensive year-long training in the Hakomi Method, body-centered psychotherapy. Presented by the Hakomi Institute of SF & taught by Ron Kurtz, Richard A. Heckler, PhD, & Jon Eisman. 1/11-14 Thur 12:30-5pm, Fri&Sat 9:30am-5pm, Sun 10am-3pm $3500/Course Firehouse/Bldg C 753-2266

Improve Your Eyesight! Learn a holistic, self-healing method used by many to improve eyesight & eliminate the need for glasses. 11/9-1/4 Thur $245/8wk course, 1/24 Wed/FREE Introductory Workshop 7:30-9:30pm Bldg C 824-0135

Issues From The Spiritual Access: Treatment With Essential Oils Classes on Chinese medicine 1/5-7 Fri-Sun 8:30am-5pm $75 Bldg C 252-8452

Keys To Stress Management Learn what meditation is & a variety of ways to meditate & relax. Expand your mental, physical & emotional well-being. 1/3 Wed 6-8pm FREE introductory class, 1/7 Sun 12:30-6pm $50/class Bldg C 381-0839

Liebovian Hypnosis For Smokers Help yourself kick the habit in one session with Richard Liebow. Includes weight & stress management techniques. 1/11 Thur 6:30-9:30pm $39 Bldg C 928-2851

Meditation Class Learn to improve the quality of our lives, relationships & interactions with each other through meditation, taught by English Buddhist monk Gen Thubten Gyatso. 1/13-27 Sat 7:30-9:30pm $10/class Bldg C 731-5973

Raven & Dragon Women's Empowerment Group Retreat – nourish intuition & power in your daily life. Learn through self-exploring, dreamjourneying, storytelling & more. Begins with 1-day intensive 1/14 Sun 1-5pm & continues 1/18-3/21 Thur 7-9pm $175/course Bldg C 267-4832

Progoff Intensive Journal Program Dr. James Armstrong demonstrates a unique form of journal writing & philosophy of personal growth. Part I: 1/13 &14 Sat 9:30am-6pm, Sun 9:30-12:30pm. Explore events, memories & feelings. Part II: 1/14&15 Sun 2-6pm, Mon 9:30am-4pm. Draw messages from dreams & other symbolic experiences. $95/part I, $85/part II, $160/course Bldg C 753-6100 ext 241

Rosen Method Bodywork: Touch As An Offering Experience a unique approach to touch & a vision of living fully, with the method's founder Marion Rosen. A hand-on demonstration & discussion. 1/27 Sat 10am-4:30pm $75 Firehouse 863-2910

Greek Folk Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. 1/8-29 Mon 8-10pm $7/class Bldg C (510) 339-8357

Irish Country Dance Larry Lynch teaches Irish social dancing for adults. Non-competitive, non-performance, no partner necessary. 1/10-24 Wed 8-9:30pm, 1/31 Wed 8-11pm $60/12 lessons Bldg C 877-8250

Stress Reduction For Lawyers Learn exercises that reduce stress & tension, especially designed for the legal profession. Earn 5.0 CLE credits, 4 in law practice management & 1 in substance abuse. Rated 'A' by the *CLE Alert* of the San Francisco *Recorder.* Presented by Barry Schieber, Dean of the Nyingma Institute. 1/12 Fri 8:30am-3:30pm $200 Bldg C (510) 843-6812

CHILDREN'S CLASSES

SF Children's Art Center Classes for children ages 2-10 in drawing, printmaking & sculpture. Drop-in classes & art birthday parties available. Bldg C 771-0292

Young Performers Theatre presents ongoing dramatic arts classes & productions for children ages 3 & older. Performances are 1/20-2/11 Sat 1pm, Sun 1&3:30pm $7 adults, $5 children under 13 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C 346-5550 ●
- **The Elephant's Child & Other Stories** Rudyard Kipling's "The Butterfly That Stamped," "How The First Letter Was Written," & "The Elephant's Child." Musical adaptations of these enchanting, whimsical tales. 1/20-2/11 Sat 1pm, Sun 1& 3:30pm $7-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C 346-5550 ●

MARTIAL ARTS

Chinese Martial Arts w/Jack Man Wong. Learn Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 1/3-28 Wed 5:50-7:30pm, Sun 10am-Noon $40/mo Bldg C 261-7105

Jing Mo Athletic Association Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 1/5-26 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

Original Tai Chi Chuan Gene Chen teaches relaxation from stress, self-defense against sickness & dangerous attacks & to balance both mind & body. 1/2-30 Tue&Thur 7:45-9:45pm $50/mo Bldg C 661-3786

Shaolin/Wudang Mountain Kung Fu Martial arts, conditioning, internal exercises & meditation for serious students. 1/2-30 Tue&Thur 6-7:30pm, Fri 7-8:30pm $50/mo Bldg C 564-9282

Tai Chi Chuan & Chi Kung Sifu Fong Ha teaches classical forms w/emphasis on meditative aspects. 1/9-30 Tue&Thur 7:45-9:45pm $50/mo Bldg C (510) 524-4718

Tai Chi Practice w/Cloud Hands West. 1/6-27 Sat 8:30-10am $10/mo Bldg C 641-0578

Yi Chuan (Buddhist Chi Gung) Master Cheuk Fung teaches these traditional methods for health, healing & martial arts ability. 1/2-30 Tue&Thur 7:30-9:30pm $70/mo Bldg C (510) 352-1263

● Friends of the Fort Discount

ARE YOU LOOKING FOR MEETING SPACE?

Fort Mason Center has a wide variety of attractive and affordable facilities available for workshops, seminars, training and educational programs, retreats, performances, and special events.

Our facilities, including Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater and Meeting Rooms, are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

There is ample free parking on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason is a unique blend of entertainment and education, open day and night, 365 days each year. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Please call (415) 441-3400 for information, Monday through Saturday, 9am to 5pm.

THE BOARD ROOM

A new room is available to rent in Landmark Building D at Fort Mason Center.

This space is perfect for small meetings, with seating around a large table for fourteen people, with eleven additional seats against the walls.

This new space comes equipped with a 13-inch TV/VCR, an easel, and a coffee urn.

The rate is $12 to $14 per hour. For information, call Joyce Harper, Manager, Meeting & Activity Space, at the Fort Mason Center office, 441-3400.

BOARD OF DIRECTORS

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, 441-3400, open Monday through Saturday, 9am-5pm. Closed Monday, January 1&15.

Fort Mason Box Office: Ticket service information line, 441-FMTS

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

24-hour recorded message of information about Fort Mason Center activities and events: call 979-3010.

Calendar design: Broom & Broom, Inc.

Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

RESIDENT DIRECTORY

Fort Mason Center houses about fifty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (441-3400)
Greens Restaurant (771-6222)
Greens-To-Go (771-6330)
SF Craft & Folk Art Museum (775-0990)
SFMMA Rental Gallery (441-4777)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
Bayfront Theater (441-3400)
California Tomorrow (441-7631)
City College of SF Fort Mason Art Campus (561-1840)
Coffee Gallery (561-1840)
Cooks & Company (673-4137)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

ArtHouse (885-1194)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
The Fund for Animals (474-4020)
Italian American Cultural Center (673-2200)
Museo ItaloAmericano (673-2200)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Tuolumne River Preservation Trust (292-3531)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of Music (673-3600)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Federation of Community Broadcasters (771-1161)
National Poetry Association (776-6602)
Western Public Radio (771-1161)
World Arts West/City Celebration (474-3914)

BUILDING E

Associates of the J. Porter Shaw Library (556-9870)
Endangered Species Project (921-3140)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society Expeditions (441-1106)
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park Headquarters (556-1659)
Collections Storage Facility (556-3797)
Historic Documents Department (556-9876)
J. Porter Shaw Library (556-9870)
Yacht Racing Association of SF Bay (771-9500)

PIERS

PIER 1
BayKeeper (567-4401)
National Liberty Ship Memorial SS Jeremiah O'Brien, offices (441-3101)
Resource Renewal Institute (928-3774)
Green Century Project
Water Heritage Trust

PIER 2
Bayfront Gallery (441-3400)
Cowell Theater (441-3400)
Herbst Pavilion (441-3400)

PIER 3
Festival Pavilion (441-3400)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 101
National Park Police (556-7968) (emergencies: 556-7940)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Golden Gate National Park Assn. (776-0693)
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)

BLDG. 240
SF International Hostel (771-7277)

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMMA Rental Gallery • discounts on selected special events*

Bonus/Family—*All of the above + 2nd Friends card*

Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*

Supporting— *All of the above + coupon for free fine art quality Special Event poster*

Donor—*All of the above + 2 tickets to a Cowell Theater performance*

"Take Your Seat" In The Cowell Theater
A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.

Subscriber—*All of the above+Cowell Theater Subscriber seat dedication*

Patron—*All of the above + Cowell Theater Patron seat dedication*

Director—*All of the above + Cowell Theater Director seat dedication*

Producer—*All of the above + Cowell Theater Producer seat dedication*

☐ ***NEW***
☐ ***RENEWAL***
☐ ***CHANGE OF ADDRESS***

Friends Memberships
☐ *INDIVIDUAL ($25)*
☐ *BONUS/FAMILY ($40)*
☐ *PARTICIPATING ($75)*
☐ *SUPPORTING ($125)*
☐ *DONOR ($275)*

Cowell Theater Commemorative Seating
☐ *SUBSCRIBER ($500)*
☐ *PATRON ($1,000)*
☐ *DIRECTOR ($2,000)*
☐ *PRODUCER ($5,000)*

Checks payable to: ***Fort Mason Foundation***

All contributions are tax-deductible to the extent allowable by law.

Mail to: FORT MASON FOUNDATION, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Name _____

Address _____

City _____ *State* _____

Zip _____ *Daytime Phone* _____

NEW SHOES, OLD SOULS: Sharonjean Leeds

Photo: Rick Leeds

Fort Mason Foundation
Landmark Building A
Fort Mason Center
San Francisco, CA 94123-1382

THEATER AT FORT MASON CENTER

JANUARY & FEBRUARY 1996

SOMETHING TO DANCE ABOUT AT FORT MASON CENTER

***FORT MASON CENTER** invites you to join us for an exciting season of INNOVATIVE THEATER, DANCE, MUSIC & PERFORMANCE ART.*

Come enjoy WORLD PREMIERES, NEW MUSIC, UNCONVENTIONAL PLAYS, CHILDREN'S ENTERTAINMENT, PROVOCATIVE DANCE & more!

Fort Mason—where you will find fine dining at GREENS RESTAURANT, FREE PARKING, &

***THEATER** WITH A VIEW!*

ALUADOMAR: *Evolution*

MAGIC THEATRE
Tickets: 415-441-8822

AND GOD SAID "HA!"

with JULIA SWEENEY

A one-woman show by former "Saturday Night Live" cast member Julia Sweeney, creator of the popular recurring character, the androgynous "Pat."

Jan 4–21 Thur–Sun $15

Call Box Office for times: 441-8822

PROSPECT

by OCTAVIO SOLIS

On a frenzied Dallas night in a singles bar, a young Latino named Scout chances upon Vince & Liza, who take him home for wicked revels involving dope, drink, porno videos & chest X-rays. In these tragicomic depths, Scout finds Winter, who shows him the dark side of party time, & then meets Elena, a Latina like him, who shows him the scars of love, sacrifice, & home.

Previews Jan 17–20 $15 Opening Night Jan 23, Tue 8:30pm $30

Jan 24–Feb 18 Wed–Sat 8:30pm, Sun 2&7:30pm $18–$24 441-8822

AROUND THE CENTER...

FLASH FAMILY

SF's longest-running 100% improvisational company with their magical style of totally spontaneous, brand-new-every-night theater, comedy & song. Sue Walden & Co. Blue Bear Performance Hall, Building D.

Jan 6, Sat 8:30pm, $12, Seniors/Students/Kids $10; reservations recommended. ***885-5678***

THE BEETHOVEN QUARTETS: A Musical Diary

The Alexander String Quartet & lecturer/composer Robert Greenberg perform & discuss Opus 18, No. 3 and Opus 59, No. 1. Presented by San Francisco Performances. Golden Gate Room, Building A.

Jan 13, Sat 10am, $15, $12 advance ***392-4400***

YOUNG PERFORMERS THEATRE

YPT is a unique Bay Area theater that produces children's classics, adaptations, & new works, with children from all backgrounds working alongside professional actors. YPT also provides a magical environment for theatrical birthday parties, & has four wonderful touring shows available. Landmark Building C, 3rd Floor. Single Tickets: $7–$5; Season Tickets: $49–$35. For information, call 346-5550.

THE ELEPHANT'S CHILD & OTHER STORIES

Featuring enchanting musical adaptations of The Butterfly That Stamped, How The First Letter Was Written, & The Elephant's Child, this trio of classic Rudyard Kipling stories will delight your child as they have been delighting children for more than a hundred years. Their magical sense of whimsy & delightful language make them as fresh today as when they first appeared.

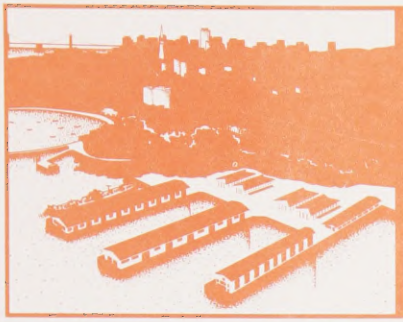
Jan 20–Feb 11, Sat 1pm, Sun 1&3:30pm

CHARLIE & THE CHOCOLATE FACTORY

Who wouldn't want to visit Charlie & Willy Wonka in the chocolate factory? All the wonderful characters will be there too: Violet Beauregarde, Veruca Salt, Augustus Gloop, & Grandpa Jo. So hop on the Great Glass Elevator & come see the greatest invention—chocolate-producing television. Be sure to smell the theater as you enter. Guess what that amazing aroma is!

Feb 24–Mar 24, Sat 1pm, Sun 1&3:30pm

ALEXANDER STRING QUARTET PHOTO: Christian Steiner



THEATER AT FORT MASON CENTER

JANUARY & FEBRUARY 1996

COWELL THEATER

General Information/Booking: 415-441-3400

NEW SHOES, OLD SOULS

Reunion celebration performance of Bay Area dance veteran favorites from near & far. The company includes ethnically & culturally diverse choreographers representing an enormous range of techniques, from jazz, ballet, pointe & ethnic to modern & mime. Choreographers contribute pieces they perform in, sometimes with members of their own companies.

Participants include JoEllen Arntz, Pamm Drake, Steve Faringhy, Hully Fetico, Emily Keeler, Sharonjean Leeds, Cecelia Marta, Sarah Gale Oppenheimer, Linda Rawlings, Alan Scofield, Judith Simone, & Diana Tokaji (Rothenberg).

January 18–20, Thur–Sat 8pm
Tickets: $15, $13 advance
$2 senior/student discount **392-4400**

▼ WOMEN/DESIRE

Premiere by Out Of Exile, SF's hot new theater company. This mini-fest includes performances by Peggy Shaw & Lois Weaver of NY's award-winning Split Britches Company (from *Lust & Comfort*); Santa Fe's Kirsten Wilson (from *Odalisque*); & SF's Stanya Kahn (from *Wet Nurse*). Extraordinary composer/musician Pamela Z provides musical innovations.

January 26&27, Fri&Sat 8pm
Tickets: $18–$16, $14 until Jan 15; $2 rebate at door for students w/ID, seniors 65+, & the physically challenged. Interpreter for the deaf & hard-of-hearing by prior arrangement. **282-1130**

THE LULA WASHINGTON DANCE THEATRE

▼ LULA WASHINGTON PLUS DIMENSIONS

Celebrating the rich & diverse African & African American culture, through traditional movement & contemporary modern dance. The Lula Washington Dance Theatre is "one of the most culturally & politically conscious dance companies in California.... Exciting technique & challenging repertoire that provide food for the heart & mind," according to the *Honolulu Weekly*. "Dancing, first & foremost. O joy," said the *Village Voice*. "Dimensions Dance Theater: Spirit that won't quit," said the *Bay Guardian*.

February 3, Sat 8pm
Tickets: $18, $15 advance **510-465-3363**

▼ EVOLUTION: Brasil ~ Haiti

Aluadomar (Brasilian) & special guest Group Petit La Croix (Haitian) present an evening of rhythm & dance. The companies explore the similarities & evolution of the dance & music of the two countries.

February 9, Fri 8pm
Tickets: $12, $10 advance
$8 in group of 15 or more **333-2763**

TEEN THEATER: THINGS THAT DIVIDE US

with the SAN FRANCISCO MIME TROUPE

San Francisco teenagers from diverse backgrounds perform in several 30-minute plays focusing on their own lives. The plays explore the multidimensional conflicts affecting young people growing up in the city: race, class, & immigrant vs. native-born.

February 11, Sun 2pm
Free admission **285-1720**

CELEBRATION OF THE BLACK DANCE & MUSIC EXPERIENCE

Wajumbe Cultural Institution's annual commemorative journey from Africa to the Caribbean, South America, & the US, reflecting a cultural continuum & patterns of cultural diffusion. Dancers, musicians, & singers include local artists & international guests. The Festival Bazaar presents traditional foods, artifacts, crafts, books, jewelry & other wearable art.

February 23–25: Concert, Fri&Sat 8pm, Sun 3pm
Bazaar, Fri&Sat 7pm, Sun 2pm
Tickets: $14, $12 advance
Group rates available **563-3519**

▼ Presented by "In Performance" at the Cowell, a celebration of the diversity & aesthetic range of Bay Area dance & theater.

BAYFRONT THEATER

General Information/Booking: 415-441-3400

AIR ZIMMERMAN PRODUCTIONS presents
IN REPERTORY

THE JOY OF GAY SEX
MEDEA, THE MUSICAL

MUSICAL COMEDIES WRITTEN & DIRECTED BY JOHN FISHER

The Joy of Gay Sex is a musical tale about the battle for eternal love, fame & acceptance, a soap opera with a heart, a foray into romance, history & sexual politics. Medea, The Musical is a comic tale of motherly love & revenge, a tragedy in the tradition of Euripides, a backstage musical in the tradition of Busby Berkeley.

Jan 4–20, Thur&Fri 8pm, Sat 2&8pm
(Gay Sex Thur&Fri, Medea Sat)
Tickets: $20–$14 **436-0806**

WINTER GAMES '96

Bay Area Theatresports presents a tournament with hand-picked teams of top improvisers in a King-of-the-Hill style competition. The two top teams face off for the championship on February 26.

Jan 8–Feb 26, Mon 8pm
Tickets: $8–$6, Group rates available **824-8220**

WORD OF MOUTH
BY JAMES LECESNE

"...epitomizes the solo virtuoso turn. Ruth Draper, Lily Tomlin, Eric Bogosian, John Leguizamo....What lifts Lecesne into a league with these people—aside from mimetic precision, grace & a whole lot of chutzpah—is an urgency in the playing that goes beyond empathy." said Jan Stuart of New York Newsday. "Word of Mouth is one man heaven!" "Mr. Lecesne," said Ben Brantley of the New York Times, "(is) putting on one of the best magic shows in town."

Jan 24–Feb 18, Wed–Sat 8pm
Tickets: $16–$14 **392-4400**

JAMES LECESNE in *Word of Mouth*

▼ free parking ▼ Buchanan Street at Marina Boulevard ▼ easy MUNI access ▼